



## *Honky Tonk Women*

The Rolling Stones

♪ Level 40/100 (Ambitioniert)

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# HONKY TONK WOMEN

Words and Music by  
MICK JAGGER and  
KEITH RICHARDS

Rock ♩ = 115

G5

*mf*

The piano introduction consists of two staves. The right hand plays a melodic line with eighth and quarter notes, while the left hand provides a steady bass line with chords and single notes. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as Rock ♩ = 115. The dynamic is mezzo-forte (mf). The chord G5 is indicated above the first measure.

Verse:

♩ G5

1. I met a gin-soaked, bar - room queen in Mem -  
laid a di - vor - cée in New - York Cit -

The first line of the verse is set in 4/4 time with a key signature of one sharp. The vocal line is on a treble clef staff, and the piano accompaniment is on a grand staff. The lyrics are: "1. I met a gin-soaked, bar - room queen in Mem - laid a di - vor - cée in New - York Cit -". The piano accompaniment features a consistent eighth-note bass line and chords in the right hand.

N.C.

Csus

C

G

- phis. She tried to take me up -  
- y. I had to put up some -

The second line of the verse continues the musical and lyrical progression. The lyrics are: "- phis. She tried to take me up - - y. I had to put up some -". The piano accompaniment continues with the same rhythmic pattern, featuring chords N.C., Csus, C, and G. The vocal line is on a treble clef staff, and the piano accompaniment is on a grand staff.