



False Alarm

Becky Hill, Matoma

🎵 Level 60/100 (Fortgeschritten)

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False Alarm

Words and Music by James Newman, Kara Dioguardi,
Mich Hansen, Daniel Davidsen, Peter Wallevik and Becky Hill

♩ = 104



1. I heard si-rens in my head from the first time that we met, — thought it was a false- a-larm.

The first system of music features a vocal line in the treble clef and piano accompaniment in the grand staff. The key signature has two flats (Bb and Eb) and the time signature is 4/4. The piano accompaniment starts with a forte (*f*) dynamic and includes a 'with Pedal' instruction. The vocal line begins with the lyrics '1. I heard si-rens in my head from the first time that we met, — thought it was a false- a-larm.' The piano accompaniment consists of chords in the right hand and bass lines in the left hand, with some notes tied across measures.

with Pedal



5 Yeah, we start-ed as a spark, did-n't think we'd come this — far — but here we are, oh.

The second system of music continues the vocal line and piano accompaniment. The piano accompaniment is marked *sim.* (simile). The vocal line begins with the lyrics '5 Yeah, we start-ed as a spark, did-n't think we'd come this — far — but here we are, oh.' The piano accompaniment features chords in the right hand and bass lines in the left hand, with some notes tied across measures.



9 I'm danc-ing in flames, I'm danc-ing in flames, — I ain't scared of the blaze, don't

The third system of music continues the vocal line and piano accompaniment. The piano accompaniment is marked *mp* (mezzo-piano) in the right hand and *f* (forte) in the left hand. The vocal line begins with the lyrics '9 I'm danc-ing in flames, I'm danc-ing in flames, — I ain't scared of the blaze, don't'. The piano accompaniment features chords in the right hand and bass lines in the left hand, with some notes tied across measures.

f