



Miss Brown To You

Billie Holiday

🎵 Level 59/100 (Fortgeschritten)

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MISS BROWN TO YOU

Words and Music by
LEO ROBIN, RICHARD A. WHITING
and RALPH RAINGER

Moderato (*Rhythmically*)

The piano introduction is in 4/4 time, marked Moderato (*Rhythmically*). It begins with a melody in the right hand and a bass line in the left hand. The melody starts on a D4, moves to E4, F4, G4, A4, Bb4, C5, and then descends. The bass line consists of a series of eighth notes: D3, C3, Bb2, A2, G2, F2, E2, D2. The introduction ends with a final chord of Dm.

The first line of the song features a vocal melody and piano accompaniment. The vocal line starts with a Dm chord, followed by a Bb7 chord, and then a Dm chord. The lyrics are: "I just got a tel - e - gram from Heav - en ——— And I". The piano accompaniment is in 4/4 time, with a melody in the right hand and a bass line in the left hand. The piano part starts with a Dm chord, followed by a Bb7 chord, and then a Dm chord. The piano part ends with a final chord of Dm.

The second line of the song features a vocal melody and piano accompaniment. The vocal line starts with a Dm chord, followed by a Bb7 chord, and then an A7 chord. The lyrics are: "have to meet a cer - tain train at sev - en. ——— I". The piano accompaniment is in 4/4 time, with a melody in the right hand and a bass line in the left hand. The piano part starts with a Dm chord, followed by a Bb7 chord, and then an A7 chord. The piano part ends with a final chord of A7.

Miss Brown To You - 4 - 1

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