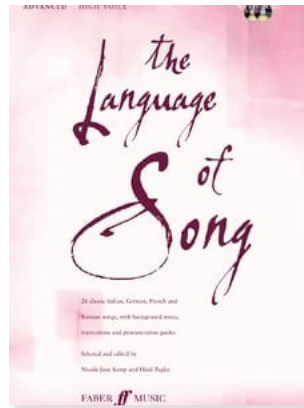




Du bist wie eine Blume

Robert Schumann

🎵 Level 54/100 (Ambitioniert)

Hol dir ein Abo für OKTAV Premium!

Kaufe diesen Titel direkt oder entscheide dich für ein OKTAV Premium Abo. Damit spielst du unlimitiert alle Noten für eine Flatrate - angepasst an dein Können.

Mehr erfahren

Du bist wie eine Blume

You are like a flower

Heinrich Heine
(1797–1856)

Robert Schumann Op. 25 No. 24
(1810–56)

Langsam (*slow*) [♩ = 58]

p

Original key

The first system of the musical score is in 2/4 time, marked 'Langsam' (slow) with a tempo of 58 beats per minute. The key signature has three flats (B-flat, E-flat, A-flat). The vocal line begins with a half rest, followed by a quarter note G4, a half note A4, and a triplet of eighth notes G4, F4, and E4. The piano accompaniment consists of a steady eighth-note chordal pattern in the left hand and a single bass note in the right hand.

Du bist wie ei - ne
You are like a ne

The second system continues the musical score. The vocal line has a half rest, followed by a quarter note G4, a half note A4, and a quarter note B4. The piano accompaniment continues with the same chordal pattern, featuring a crescendo and decrescendo marking.

3
Blu - me, so hold und schön und rein;
flower, so dear and beautiful and pure;

The third system of the musical score. The vocal line begins with a half rest, followed by a quarter note G4, a half note A4, and a quarter note B4. The piano accompaniment continues with the same chordal pattern, featuring a crescendo and decrescendo marking.

6
ich schau' dich an, und Weh - mut schleicht mir in's Herz hin -
I look you at, and melancholy steals to-me in the heart [into].