



Lady Of Spain Tolchard Evans

♪ Level 55/100 (Ambitioniert)

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LADY OF SPAIN

Words by ERELL REAVES
 Music by TOLCHARD EVANS

Tempo di Beguine

Piano introduction in 3/4 time, marked 'Tempo di Beguine'. The music features a series of triplets in the right hand and a steady bass line in the left hand.

Am Night in Ma-drid, blue and ten-der; *Dm64 Am Dm64 Am* Span-ish moon makes sil-ver

Musical notation for the first line of the song, including vocal line and piano accompaniment. The piano part features a rhythmic pattern of eighth notes and chords.

splen-dor. *Gm64 A A7 D G7 C F7 Bb Eb7* Mu-sic throb-bing plain-tive sob-bing notes of a gui-

Musical notation for the second line of the song, including vocal line and piano accompaniment. The piano part continues with the established rhythmic pattern.

Ab Ab7 Cm Adim. Fm6 G7 (Guitar tacet) tar, While ar-dent Ca-bal-le-ro ser-e-nades.

Musical notation for the third line of the song, including vocal line and piano accompaniment. The piano part features a more complex rhythmic pattern.

CHORUS

C G7 LA - - DY OF SPAIN, I a - dore you.

Musical notation for the chorus, including vocal line and piano accompaniment. The piano part features a rhythmic pattern of eighth notes and chords.

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