



Sonatine in C-Dur, Op. 55 Nr. 3 Friedrich Kuhlau

🎵 Level 58/100 (Fortgeschritten)

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Sonatina in C major Op.55, No.3

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'The bright, lively character of this sonatina makes it an appealing introduction to Classical style. It does not begin loudly, however; the dolce marking suggests a gentler, more persuasive tone. Contrasts between *f* and *p* abound, but phrasing will need a natural rise and fall to add shape. Almost all quavers should be played staccato; just a few (such as in bars 9 and 11) sound better legato, as does the second beat, quaver-two semiquavers figure (bar 13 and similar). Wrist staccato is needed for the quavers in sixths and fifths, with care to balance melody and accompaniment.' Margaret Murray McLeod, Edinburgh

Friedrich Kuhlau

Allegro con spirito ♩ = c.126

The musical score is written for piano in 4/4 time. It begins with a piano introduction marked *dolce*. The first measure (bar 1) has a treble clef with a half note G4 and a bass clef with a half note C3. The second measure (bar 2) has a treble clef with a half note A4 and a bass clef with a half note D3. The third measure (bar 3) has a treble clef with a half note B4 and a bass clef with a half note E3. The fourth measure (bar 4) has a treble clef with a half note C5 and a bass clef with a half note F3. The fifth measure (bar 5) has a treble clef with a half note D5 and a bass clef with a half note G3. The sixth measure (bar 6) has a treble clef with a half note E5 and a bass clef with a half note A3. The seventh measure (bar 7) has a treble clef with a half note F5 and a bass clef with a half note B3. The eighth measure (bar 8) has a treble clef with a half note G5 and a bass clef with a half note C4. The ninth measure (bar 9) has a treble clef with a half note A5 and a bass clef with a half note D4. The tenth measure (bar 10) has a treble clef with a half note B5 and a bass clef with a half note E4. The eleventh measure (bar 11) has a treble clef with a half note C6 and a bass clef with a half note F4. The twelfth measure (bar 12) has a treble clef with a half note D6 and a bass clef with a half note G4. The thirteenth measure (bar 13) has a treble clef with a half note E6 and a bass clef with a half note A4. The score includes various fingerings and dynamic markings (*p*, *f*, *mf*, *dolce*). A large watermark 'O' is visible in the center of the page.