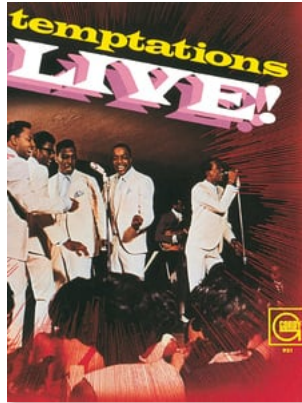




Beauty Is Only Skin Deep

The Temptations

🎵 Level 50/100 (Ambitioniert)

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BEAUTY IS ONLY SKIN DEEP

Words and Music by
EDDIE HOLLAND
NORMAN WHITFIELD

Moderately

Piano introduction in C major, 4/4 time. The piece begins with a forte (ff) dynamic, featuring a descending eighth-note scale in the right hand and a steady eighth-note bass line in the left hand. The tempo is marked 'Moderately'. The introduction concludes with a series of chords: C major, F major, and C major, with a final forte (f) dynamic marking.

First line of the song. The vocal melody is in C major, 4/4 time. The piano accompaniment features a steady eighth-note bass line. The lyrics are: 'So in love, sad as could be, 'cause a pret-ty face got the speak your words warm and sin-cere and let me know that your'. The piano accompaniment includes a series of chords: C, Am7, F, Dm7, C, and Am7.

Second line of the song. The vocal melody continues in C major, 4/4 time. The piano accompaniment features a steady eighth-note bass line. The lyrics are: 'best of me here. Sud-den-ly you came in - to my life love is here. A pret-ty face you may not pos-sess'. The piano accompaniment includes a series of chords: F, Dm7, C, Am7, F, and Dm7. There are triplets in the piano accompaniment for the words 'Sud-den-ly' and 'A pret-ty face'.

Third line of the song. The vocal melody continues in C major, 4/4 time. The piano accompaniment features a steady eighth-note bass line. The lyrics are: 'and gave it mean-ing and pure de-light. Now, good looks I've learned to but what I like a-bout you is your ten-der-ness. A pret-ty face may be'. The piano accompaniment includes a series of chords: C, Am7, F, G9, C, and Dm7. The piece concludes with a forte (f) dynamic marking.

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