



## *The Work of the Weavers*

Anonymous

♪ Level 30/100 (Anfänger)

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## 28. The Work of the Weavers

Scottish traditional  
Arr. Barrie Carson Turner

Moderately

NC    B<sup>b</sup>    E<sup>b</sup>    B<sup>b</sup>    B<sup>b</sup>/F    F<sup>7</sup>sus    F<sup>7</sup>    B<sup>b</sup>    F<sup>7</sup>

1. We're all met to - ge - ther here to

4    E<sup>b</sup>    B<sup>b</sup>    B<sup>b</sup>    F<sup>7</sup>    B<sup>b</sup>    Cm    F<sup>7</sup>sus    F<sup>7</sup>

sit and to crack, With our glass - es in our hands and our work up - on our back; And there's

7    B<sup>b</sup>    F<sup>7</sup>    B<sup>b</sup>    B<sup>b</sup>7    E<sup>b</sup>    B<sup>b</sup>    B<sup>b</sup>    E<sup>b</sup>    B<sup>b</sup>

not a trade a - mong them all can ei - ther mend nor mak', If it was - na' for the work of the

Detailed description: This is a musical score for guitar and piano. It features a 4/4 time signature and a key signature of two flats (B-flat major). The score is divided into three systems. The first system (measures 1-3) includes guitar chords: NC, Bb, Eb, Bb, Bb/F, F7sus, F7, Bb, and F7. The second system (measures 4-6) includes guitar chords: Eb, Bb, Bb, F7, Bb, Cm, F7sus, and F7. The third system (measures 7-9) includes guitar chords: Bb, F7, Bb, Bb7, Eb, Bb, Bb, Eb, and Bb. The piano accompaniment consists of a right-hand melody and a left-hand bass line. The lyrics are: '1. We're all met to - ge - ther here to sit and to crack, With our glass - es in our hands and our work up - on our back; And there's not a trade a - mong them all can ei - ther mend nor mak', If it was - na' for the work of the'.