



Let's Have A Ride On Your Bike

Max Miller

🎵 Level 50/100 (Ambitioniert)

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Let's Have A Ride On Your Bike

By MAX MILLER

Moderato

Piano introduction in G major, 4/4 time. The melody is in the right hand, starting with a half note G, followed by quarter notes A, B, C, D, E, F#, G. The left hand provides a simple harmonic accompaniment. Dynamics include *mf* and *mp rit.*

Key G VERSE

First system of the verse. The melody is in the right hand, and the piano accompaniment is in the left hand. The lyrics are: "When I was a lad, I was bi-cy-cle mad, I'd ride in be-tween mo-tor cars — And Now old Far-mer Green, he's a good old has been, Of child-ren he must have a score — Of". The piano part includes a *colla voce* section and chords G, A7, D7, and G.

Second system of the verse. The melody continues in the right hand, and the piano accompaniment continues in the left hand. The lyrics are: "make no mis-take, I could put on the brake with - out touch-ing my han-dle bars — Now I've wives he's had three, Now we're part-ed," says he, But he still keeps the wolf from the door — "You've". The piano part includes chords A7, D7, and G.

Third system of the verse. The melody concludes in the right hand, and the piano accompaniment concludes in the left hand. The lyrics are: "fin-ished with bik-ing, go hik-ing in-stead, To a girl on a bike in the coun-try I said, got all those kids," I said, "I can't get one," Then he whis-pered to me when I said, "How's it done?". The piano part includes chords Am7, D7, G, Ddim, A7, D7, Dbdim, Ddim, and D7.

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