

Ø K T A V



Jugend-Album, Op. 39: Nr. 18 Neapolitanisches Tanzlied

Pjotr Iljitsch Tschaikowski

🎵 Level 60/100 (Fortgeschritten)

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Neapolitanisches Liedchen

Nr. 18 aus Kinderalbum op. 39

Musik: Pjotr Iljitsch Tschaikowski

Andante

p grazioso

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The music begins with a piano (*p*) dynamic. The right hand features a melodic line with eighth and sixteenth notes, while the left hand plays a steady accompaniment of chords.

The second system continues the piece, starting at measure 5. The notation includes various musical ornaments such as accents and slurs. The right hand continues its melodic development, and the left hand maintains the chordal accompaniment.

sempre staccato la mano sinistra

The third system begins at measure 10. The left hand's accompaniment is characterized by a staccato articulation, as indicated by the instruction below. The right hand continues with its melodic line.

The fourth system starts at measure 15. The musical texture remains consistent with the previous systems, featuring a melodic right hand and a staccato left hand.

The fifth system begins at measure 20. The piece concludes with a final melodic phrase in the right hand and a final chord in the left hand.