



Sweet Gingerbread Man

Michel Legrand

🎵 Level 45/100 (Ambitioniert)

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Metro-Goldwyn-Mayer Presents A Martin Poll Production "THE MAGIC GARDEN OF STANLEY SWEETHEART"

Sweet Gingerbread Man

Lyric by
ALAN & MARILYN BERGMAN
Moderately (not too fast)

Music by
MICHEL LEGRAND

The musical score is written for piano and voice. It begins with a piano introduction in G major, 4/4 time, marked 'mp' (mezzo-piano). The piano part features a rhythmic melody in the right hand and a supporting bass line in the left hand. The vocal melody enters in the second system, with lyrics: 'Feel like I'm made out o' gin-ger-bread. Uh, huh, uh, huh.' The piano accompaniment continues with chords: G, G (F# bass), Em, Em (D bass), C, A7 (C# bass), D(sus4), and D. The third system continues the vocal melody with lyrics: 'Crumb pick-in', lip lick-in' gin-ger-bread. Uh, huh, uh, huh. Can't think a-bout rain- Can't think a-bout rain-'. The piano accompaniment includes chords: G, G (F# bass), Em, Em (D bass), C, A7 (C# bass), D(sus4), D, and Bm7. The fourth system features a triplet of eighth notes in the vocal melody with lyrics: '- y weath-er now. I've fi-nal-ly got my-self to-geth-er now!'. The piano accompaniment includes chords: Em7, Bm7, Em7, and Em7 (D bass). The fifth system continues the vocal melody with lyrics: 'Fresh out o' the pan, Sweet Gin-ger-bread Man! All tast-y and tan, Sweet Gin-ger-bread Man!'. The piano accompaniment includes chords: C, G (B bass), Am7, Am7 (D bass), B(sus4), B, and B(sus4). The score concludes with a 'To Coda' marking and a final chord of B.

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