



## *The Glass Mountain*

Percy Faith

♪ Level 50/100 (Ambitioniert)

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# The Glass Mountain

From the Joseph E. Levine-Paramount Film, THE OSCAR

Words by  
JAY LIVINGSTON  
and RAY EVANS

Music by  
PERCY FAITH

Moderately slow

*mf* *rall.* *p*

The piano introduction consists of two staves. The right hand features a melodic line with a long note on the first staff, followed by a series of eighth notes and quarter notes. The left hand provides a harmonic accompaniment with chords and moving lines. The tempo is marked 'Moderately slow' and the dynamics range from mezzo-forte (mf) to piano (p), with a 'rallentando' (rall.) section.

## Verse

*Ad lib.*

*Cm9* *F7* *Bbmaj7* *Bb6*

From high a - bove I care-less-ly looked down at love, and watched each

*colla voce*  
*mp*

The first line of the verse features a vocal melody with lyrics 'From high a - bove I care-less-ly looked down at love, and watched each'. The piano accompaniment is marked 'colla voce' and 'mp'. Chords Cm9, F7, Bbmaj7, and Bb6 are indicated above the staff.

*Cm7* *Bb* *Dm7-5* *G7* *C7-9* *Bb*

gold - en chance slow - ly pass. Now here I am on my

The second line of the verse features a vocal melody with lyrics 'gold - en chance slow - ly pass. Now here I am on my'. The piano accompaniment continues with chords Cm7, Bb, Dm7-5, G7, C7-9, and Bb indicated above the staff.

*Dm* *Cm7* *F7-9* *Bb* *Cm7* *Ebm6*

moun - tain, But my moun-tain's made of glass.

The third line of the verse features a vocal melody with lyrics 'moun - tain, But my moun-tain's made of glass.'. The piano accompaniment concludes with chords Dm, Cm7, F7-9, Bb, Cm7, and Ebm6 indicated above the staff. The tempo is marked 'rall.' and the dynamics include 'p'.