



Between The Lines

T'Pau

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BETWEEN THE LINES

Words by CAROL DECKER
 Music by CAROL DECKER/RON ROGERS/
 DEAN HOWARD/PAUL JACKSON
 MICHAEL CHETWOOD & TIM BURGESS

The musical score is presented in a standard format with a grand staff (treble and bass clefs) for piano accompaniment and a vocal line. The key signature is one flat (B-flat major/D minor) and the time signature is 4/4. The score is divided into four systems, each with a guitar chord diagram above the vocal line. A large, semi-transparent watermark 'O' is centered over the middle of the page.

System 1: Chords: G, C. The piano accompaniment features a steady eighth-note bass line in the left hand and a melody in the right hand. The vocal line begins with a whole note rest.

System 2: Chord: C. The vocal line contains two verses of lyrics:
 1. You talk ___ of your
 2. Lost in ___ your

System 3: Chords: F, G, C, F, G. The vocal line continues with:
 true love ___ to me but
 love for ___ her your

System 4: Chords: C, F, G, C. The vocal line concludes with:
 there's no need ___ to shout ___ a - bout ___ it end - less - ly
 brother - ly hugs ___ and kisses are ___ making me feel much worse

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