



## *The Hills Of Amalfi*

Marc Blitzstein

♪ Level 55/100 (Ambitioniert)

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# The Hills Of Amalfi

Music & Lyrics by MARC BLITZSTEIN

Allegretto

*f scherz.*

*rit.*

The piano introduction is in 4/4 time, marked Allegretto. It features a lively melody in the right hand and a rhythmic accompaniment in the left hand. The piece begins with a forte dynamic and a scherzando character, ending with a ritardando.

Andante

G B7(b9) A9 C D7

My Ni - na, I see the hills of A - mal - fi. The

*mf* *mp*

The first system of the vocal and piano accompaniment is in 4/4 time, marked Andante. The vocal line begins with the lyrics "My Ni - na, I see the hills of A - mal - fi. The". The piano accompaniment provides harmonic support with chords G, B7(b9), A9, C, and D7. Dynamics range from mezzo-forte (mf) to mezzo-piano (mp).

C Bm Am D7 G Em Bm

hills of A - mal - fi you bring back to me. I see the spring,

The second system continues the vocal and piano accompaniment. The vocal line continues with "hills of A - mal - fi you bring back to me. I see the spring,". The piano accompaniment uses chords C, Bm, Am, D7, G, Em, and Bm.

Em Bm Em Em6 A6 D7 G B7(b9)

Spring in the hills of A - mal - fi. The South coun - try lives in

The third system concludes the vocal and piano accompaniment. The vocal line ends with "Spring in the hills of A - mal - fi. The South coun - try lives in". The piano accompaniment uses chords Em, Bm, Em, Em6, A6, D7, G, and B7(b9).

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