



## *Good News*

The Springfields

🎵 Level 40/100 (Ambitioniert)

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# GOOD NEWS

Arranged by  
Chris Langdon

Adaptation and New Lyrics  
by TOM SPRINGFIELD

Medium Rock tempo

Introduction for piano. The music is in F major, 4/4 time, with a medium rock tempo. It begins with a treble clef staff containing a whole rest followed by a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. The bass clef staff contains a series of quarter notes: F3, G3, A3, B3, C4, B3, A3, G3. The first measure is marked with a forte (f) dynamic.

KEY F

First system of the vocal and piano accompaniment. The vocal line (treble clef) starts with a double bar line and a repeat sign. The lyrics are: "Good news..... great... days a-com-ing, Good news..... great". The piano accompaniment (grand staff) features a melody in the right hand and a bass line in the left hand. Dynamics include *mp-f*. Chords F and C7 are indicated below the piano part.

Second system of the vocal and piano accompaniment. The vocal line continues with the lyrics: ".... days a-com-ing, Good news..... great... days a-com-ing, 'Cos my". The piano accompaniment continues with the same melodic and harmonic structure as the first system.

Third system of the vocal and piano accompaniment. The vocal line concludes with the lyrics: "love is com-ing back to me,..... Good news..... my". The piano accompaniment concludes with the same melodic and harmonic structure. Chords Eb, F, Bb, and F are indicated below the piano part.

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