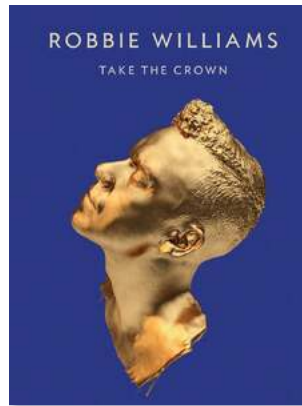




Into The Silence

Robbie Williams

🎵 Level 50/100 (Ambitioniert)

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Mehr erfahren

Into The Silence

Words and Music by Robbie Williams,
Tim Metcalfe and Flynn Francis

♩ = 100

E Bsus⁴ C[♯]m Amaj⁷

pp

with pedal

9 E Esus⁴ E Bsus⁴

1 / *p*
2 *mp*

Ped.

12 E/B Esus⁴/B Bsus⁴ C[♯]m A/C[♯]

△ Ped. cont. sim.

15 A

The piano score for 'Into The Silence' is written in 4/4 time with a tempo of 100. The key signature has three sharps (F#, C#, G#). The score begins with a piano introduction consisting of four measures of sustained chords: E, Bsus4, C#m, and Amaj7. The first measure is marked *pp* and includes the instruction 'with pedal'. The main section starts at measure 9 and consists of two systems of four measures each. The first system has a melody in the right hand and a bass line in the left hand, with dynamics 1 *p* and 2 *mp*. The second system continues the melody and bass line. The third system also continues the melody and bass line. The fourth system concludes the piece with a final chord of A. Chord diagrams are provided for each measure. A large 'O' watermark is visible across the center of the page.

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