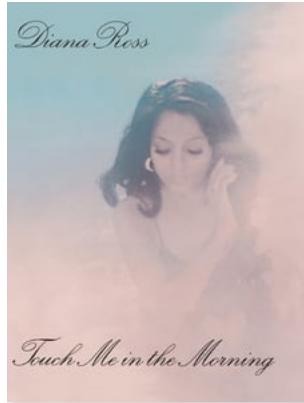




Touch Me In The Morning

Diana Ross

🎵 Level 49/100 (Ambitioniert)

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Mehr erfahren

TOUCH ME IN THE MORNING

Lyrics by
RON MILLER

Music by
MICHAEL MASSER

Moderate Ballad-expressively

Em7 (A bass) D (add 9) Dmaj7 G (add 9) G Em7 (A bass)

Touch Me In The Morn - ing. Then just walk a -

mf mp

D (add 9) D G (add 9) Em7 (A bass) D (add 9) D C (D bass)

- way. We don't have to - mor - row,

G G (add 9) G C Em7 (A bass)

But we had yes - ter - day.

The musical score is written for guitar, voice, and piano. The key signature is D major (two sharps) and the time signature is 4/4. The tempo/style is 'Moderate Ballad-expressively'. The score is divided into three systems. The first system contains the first line of the song, with guitar chords Em7 (A bass), D (add 9), Dmaj7, G (add 9), G, and Em7 (A bass) indicated above the vocal line. The piano accompaniment starts with a mezzo-forte (mf) dynamic. The second system contains the second line, with guitar chords D (add 9), D, G (add 9), Em7 (A bass), D (add 9), D, and C (D bass) indicated above the vocal line. The piano accompaniment continues with a mezzo-piano (mp) dynamic. The third system contains the third line, with guitar chords G, G (add 9), G, C, and Em7 (A bass) indicated above the vocal line. The piano accompaniment concludes with a series of chords. A large, faint watermark 'O' is visible across the center of the page.

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