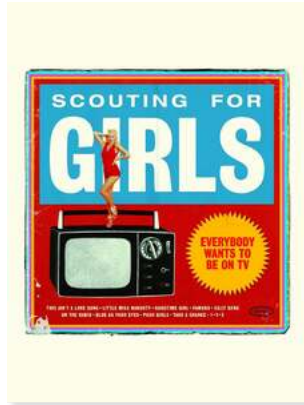




Elvis Ain't Dead

Scouting For Girls

🎵 Level 45/100 (Ambitioniert)

Hol dir ein Abo für OKTAV Premium!

Kaue diesen Titel direkt oder entscheide dich für ein OKTAV Premium Abo. Damit spielst du unlimitiert alle Noten für eine Flatrate - angepasst an dein Können.

Mehr erfahren

Elvis Ain't Dead

Words and Music by Roy Stride

♩ = 152

Ab 4fr Eb/G 3fr Fm7 Eb 3fr Fm7 Eb/G 3fr

The piano introduction consists of four measures in 4/4 time, marked *mf*. The right hand plays a series of chords: Ab (4fr), Eb/G (3fr), Fm7, Eb (3fr), Fm7, and Eb/G (3fr). The left hand is silent.

mf *cont. sim.*

5 Ab 4fr Eb/G 3fr Fm7 Eb 3fr Fm7 Eb/G 3fr

The first system shows the vocal melody and piano accompaniment for the first verse. The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. The vocal melody is in the treble clef.

1. When I was young, I nev er knew what this thing called love could do__ to you, but
2. Since you've been gone, I can do what I like, but it doesn't mean a lot__ to me. I'm

simile

9 Ab 4fr Eb/G 3fr Fm7 Eb 3fr Fm7 Eb/G 3fr

The second system shows the vocal melody and piano accompaniment for the second verse. The piano part continues with the same accompaniment pattern. The vocal melody is in the treble clef.

since you've been gone and I've been on my own, I've been feel-ing quite pec-u - li - ar, } but
all__ shook up and I'm lone - some to-night. I think I need a love lo - bo - to-my, }