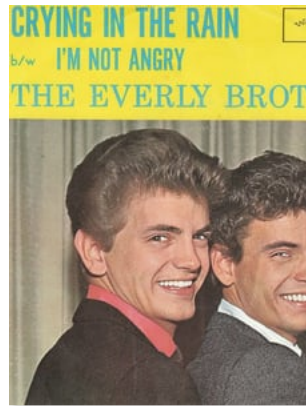




Wake Up, Little Susie

The Everly Brothers

🎵 Level 45/100 (Ambitioniert)

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WAKE UP, LITTLE SUSIE

Words and Music by
BOUDLEAUX BRYANT and
FELICE BRYANT

Moderately



Wake up, Lit-tle Su - sie, — wake up. Wake Up, Lit - tie

The first system of the song features a vocal melody on a single staff and piano accompaniment on two staves. The vocal melody starts with a half note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. The piano accompaniment consists of eighth notes in both hands, with the right hand starting on G4 and the left hand on E3. Chord symbols C, F, Bb, and C are placed above the vocal staff.

Su - sie, — wake up. { We've both been sound a - sleep, — Wake Up, —
The mov-ie was -n't so hot, — It did -

The second system of the song continues the vocal melody and piano accompaniment. The vocal melody starts with a half note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. The piano accompaniment consists of eighth notes in both hands, with the right hand starting on G4 and the left hand on E3. Chord symbols C7, F, C7, and F are placed above the vocal staff.

— Lit - tie Su - sie, and weep. The mov - ie's ov - er, it's four o' - clock — and
n't have much of a plot. We fell a - sleep; our goose is cooked, — our

The third system of the song continues the vocal melody and piano accompaniment. The vocal melody starts with a half note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. The piano accompaniment consists of eighth notes in both hands, with the right hand starting on G4 and the left hand on E3. Chord symbols C7, F, C7, F, and C7 are placed above the vocal staff.

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