



A Little In Love

Cliff Richard

🎵 Level 54/100 (Ambitioniert)

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A LITTLE IN LOVE

Words and Music
by ALAN TARNEY

Moderately

The first system of the piano introduction consists of two staves. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass line with quarter notes.

The second system continues the piano introduction. The right hand features more complex rhythmic patterns, including some triplets, while the left hand maintains a consistent accompaniment.

It's been so long, you say you've had fun_ and you've been hap - py with the
Well, I can see what's hap - pen - ing to you, you feel a - lone_ but it's
You know some-times you look some - where you're not a - lone, but there's

G Am/G G

The third system contains the first verse of the song. It includes a vocal line with lyrics and a piano accompaniment. Chord symbols G, Am/G, and G are placed below the piano part.

things you've done_ Now you feel strange and a lit - tle un - real, well, I can
just not true_ And there's one thing you ought to know
no - one there_ No - one to turn to and no - one to see_ the way you're

Am/G G Am/G

The fourth system contains the second verse of the song. It includes a vocal line with lyrics and a piano accompaniment. Chord symbols Am/G, G, and Am/G are placed below the piano part.