



Man Of Mystery

The Shadows

🎵 Level 45/100 (Ambitioniert)

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MAN OF MYSTERY

by Michael Carr

Mysterioso

The piano introduction consists of four measures. The right hand features a series of chords with a descending eighth-note line: F#m7(b9), E7(b9), D7(b9), and C7(b9). The left hand provides a steady accompaniment with eighth notes. A dynamic marking of *mp* is present in the first measure.

The first system of the main melody spans four measures. The right hand has a descending eighth-note line. The left hand has a steady accompaniment. Chord diagrams are shown above the right hand for each measure. Chord labels are placed below the left hand: Gm, D7, G7b9, and C7.

The second system of the main melody spans four measures. The right hand has a descending eighth-note line. The left hand has a steady accompaniment. Chord diagrams are shown above the right hand for each measure. Chord labels are placed below the left hand: Cm, Gm, Cm, and D7b9.

The third system of the main melody spans four measures. The right hand has a descending eighth-note line. The left hand has a steady accompaniment. Chord diagrams are shown above the right hand for each measure. Chord labels are placed below the left hand: Gm, D7, G7b9, and C7.