



Bad Idea, Right?

Olivia Rodrigo

🎵 Level 45/100 (Ambitioniert)

Hol dir ein Abo für OKTAV Premium!

Kaue diesen Titel direkt oder entscheide dich für ein OKTAV Premium Abo. Damit spielst du unlimitiert alle Noten für eine Flatrate - angepasst an dein Können.

Mehr erfahren

bad idea, right?

Words and Music by Daniel Nigro and Olivia Rodrigo

♩ = 130

1. 2.

E⁵ A⁵ E⁵ A⁵ E⁵ A⁵ N.C.

The piano introduction consists of two systems of music. The first system has two measures, and the second system has two measures. The music is written in a grand staff with a treble and bass clef. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The first two measures of each system are marked with a forte dynamic (*f*). The first measure of each system contains a bass line with eighth notes and a treble line with chords. The second measure of each system contains a bass line with eighth notes and a treble line with chords. The second system ends with a fermata over the final note of the bass line and a breath mark over the final note of the treble line.

without Ped.

4

E⁵ A⁵ E⁵ A⁵

(1) Have-n't heard from you in a cou-ple of months, but I'm out right now and I'm all fucked up, and you're
(2) get- tin' in the car, wreck-in' all my plans, I know I should stop, but I can't, and I

The first system of the vocal and piano accompaniment starts at measure 4. It features a vocal line in the treble clef and a piano accompaniment in the grand staff. The key signature has three sharps and the time signature is 4/4. The piano accompaniment is marked with a piano dynamic (*p*). The vocal line has two verses of lyrics. The piano accompaniment consists of a bass line with eighth notes and a treble line with chords. The system ends with a fermata over the final note of the bass line and a breath mark over the final note of the treble line.

6

E⁵ A⁵ E⁵ A⁵

call - in' my phone and you're all a - lone, and I'm sens - ing some un - der - tones, and
told my friends I was a - sleep, but I never said where, or in whose sheets, and I

The second system of the vocal and piano accompaniment starts at measure 6. It features a vocal line in the treble clef and a piano accompaniment in the grand staff. The key signature has three sharps and the time signature is 4/4. The piano accompaniment is marked with a piano dynamic (*p*). The vocal line has two verses of lyrics. The piano accompaniment consists of a bass line with eighth notes and a treble line with chords. The system ends with a fermata over the final note of the bass line and a breath mark over the final note of the treble line.