



Momma's Prayers

Stormzy, JP Cooper

🎵 Level 50/100 (Ambitioniert)

Hol dir ein Abo für OKTAV Premium!

Kaue diesen Titel direkt oder entscheide dich für ein OKTAV Premium Abo. Damit spielst du unlimitiert alle Noten für eine Flatrate - angepasst an dein Können.

Mehr erfahren

Words and Music by Michael Omari,
Hannah Vasanth and John Cooper

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B $\flat$

6fr

Cm



8fr

Ebm

x  6fr

B $\flat$



6fr

F11

x

8fr

with Pedal

5

B $\flat$ 6fr

Cm 8fr

1. Ma - ny things you pulled me through and I would-n't e - ven know,
 2. I wit - nessed harsh - ness, I've felt dark - ness in the night,

(2° RH 8va higher ad lib.)

1° *p*
 2° *mf*

(2° RH 8va higher ad lib.)

1° *p*
2° *mf*

7

The musical score is presented in three systems. The first system shows a guitar part with a treble clef and a key signature of one flat (Bb). The guitar part begins with a 7-measure rest, followed by a melodic line. Above the staff, three guitar chord diagrams are shown: Ebm (E-flat minor), Bb (B-flat), and F/A (F major over A). The vocal part, indicated by a vocal line, enters with the lyrics: "there's an ar - my that walks with me_ when I_ step out on that road._ You ask them ev - sha - dows may chase_ me down_ but your words_ keep them_ behind._ You got me". The second and third systems show the piano accompaniment. The piano part consists of two staves, a right hand and a left hand, both in the key of Bb. The right hand features a series of chords and a long, sustained note in the final measure. The left hand provides a simple harmonic accompaniment with a long, sustained note in the final measure.

there's an ar - my that walks with me_ when I_ step out on that road._ You ask them ev -
sha - dows may chase_ me down_ but your words_ keep them_ behind._ You got me