

Ø K T A V



Hey, You Face

Crew Cuts

🎵 Level 40/100 (Ambitioniert)

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HEY, YOU FACE

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Moderato with a beat

The piano introduction is in 4/4 time, marked 'Moderato with a beat'. It features a melody in the right hand and a bass line in the left hand. The melody starts with a half note G4, followed by quarter notes A4, B4, and C5. The bass line consists of a series of eighth notes: G3, A3, B3, C4, D4, E4, F4, G4. The introduction ends with a final chord of G4-B4-D5.

KEY C

The first line of the song is in 4/4 time. The vocal melody is in the right hand, and the piano accompaniment is in the left hand. The lyrics are 'Swing a ding a dong, Swing a ding a dong, Swing a ding a dong doo.' The piano accompaniment features a steady eighth-note bass line. The key signature is C major, and the tempo is 'Moderato with a beat'.

The second line of the song is in 4/4 time. The vocal melody is in the right hand, and the piano accompaniment is in the left hand. The lyrics are 'Hey, You Face, Where ya go-in with that chas-sis,'. The piano accompaniment features a steady eighth-note bass line. The key signature is C major, and the tempo is 'Moderato with a beat'.

The third line of the song is in 4/4 time. The vocal melody is in the right hand, and the piano accompaniment is in the left hand. The lyrics are 'Hey, You Face, Swing a ding a ding dong las-sie,'. The piano accompaniment features a steady eighth-note bass line. The key signature is C major, and the tempo is 'Moderato with a beat'.

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