



Nothing To Lose

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🎵 Level 50/100 (Ambitioniert)

Hol dir ein Abo für OKTAV-Premium!

Kaue diesen Titel direkt oder entscheide dich für ein OKTAV-Premium Abo. Damit spielst du unlimitiert alle Noten für eine Flatrate - angepasst an dein Können.

Mehr erfahren

Nothing To Lose

Words and Music by
STOCK/AITKEN/WATERMAN

$\text{♩} = 116$

Dmaj9 **Bm7** **E** **A**

Got - ta take a chance got - ta make a move__ got

mf

Dmaj9 **Bm7** **E** **A** **Dmaj9** **Bm7**

eve - ry - thing to gain and no - thing to lose__ ah _____

E **A** **Dmaj9** **Bm** **C#** **F#m**

no - thing to lose. _____

The musical score is presented in three systems. Each system consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is D major (two sharps) and the time signature is 4/4. The tempo is marked as quarter note = 116. The first system includes guitar chord diagrams for Dmaj9, Bm7, E, and A. The second system includes guitar chord diagrams for Dmaj9, Bm7, E, A, Dmaj9, and Bm7. The third system includes guitar chord diagrams for E, A, Dmaj9, Bm, C#, and F#m. The piano accompaniment features a consistent rhythmic pattern in the right hand and a bass line in the left hand. A large, semi-transparent watermark is visible in the center of the page.