



Nothing More To Look Forward To

Betty Carter

♪ Level 45/100 (Ambitioniert)

Hol dir ein Abo für OKTAV Premium!

Kaue diesen Titel direkt oder entscheide dich für ein OKTAV Premium Abo. Damit spielst du unlimitiert alle Noten für eine Flatrate - angepasst an dein Können.

Mehr erfahren

Nothing More To Look Forward To

Music & Lyrics by RICHARD ADLER

Moderato

p legato

The piano introduction is in 4/4 time, marked Moderato. It features a treble and bass clef. The treble clef has a key signature of one sharp (F#) and a 4/4 time signature. The bass clef has a 4/4 time signature. The music starts with a treble clef chord of F#m (F#2, A2, C3) and a bass clef chord of F#m (F#2, A2, C3). The treble clef has a melodic line starting on F#4, moving up stepwise to A4, then a triplet of G4, A4, B4, followed by a long note on C5. The bass clef has a bass line starting on F#2, moving up stepwise to A2, then a triplet of G2, A2, B2, followed by a long note on C3.

REFRAIN (slowly)

Chords: F C F C E7 Am F C F

Noth - ing more_ to look for - ward to. Why were you so

The first line of the refrain is in 4/4 time, marked slowly. The vocal line is in the treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The piano accompaniment is in the bass clef with a 4/4 time signature. The vocal line starts on F#4, moving up stepwise to A4, then a long note on C5. The piano accompaniment starts with a treble clef chord of F#m (F#2, A2, C3) and a bass clef chord of F#m (F#2, A2, C3). The piano accompaniment has a bass line starting on F#2, moving up stepwise to A2, then a long note on C3.

Chords: G+ C F C F C E7 Am

swee - eet? Noth - ing more_ to be liv - ing for, No

The second line of the refrain is in 4/4 time, marked slowly. The vocal line is in the treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The piano accompaniment is in the bass clef with a 4/4 time signature. The vocal line starts on F#4, moving up stepwise to A4, then a long note on C5. The piano accompaniment starts with a treble clef chord of G+ (G#2, B2, D3) and a bass clef chord of G+ (G#2, B2, D3). The piano accompaniment has a bass line starting on G#2, moving up stepwise to B2, then a long note on D3.

Copyright © 1961 by Richard Adler
Sahara Music, Inc., owner of publication and allied rights throughout the world
Chappell & Co., Inc., sole selling agent