



# *As I Was Going Along The Road*

Anonymous

🎵 Level 45/100 (Ambitioniert)

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# As I Was Going Along The Road

Traditional  
Arrangement: Carsten Gerlitz

Am Fj7 Em7 D5

*mp*

5 Dm Am<sup>9</sup> F G

*mf* As I was go-ing a - long the road to see the flow'rs a - spring - ing, I

10 F/A C Bb Am<sup>7</sup> D5

met a wee lass up - on the road and gai - ly she was sing - ing. Ring - a - ring - a -

14 F Am<sup>9</sup> Bb C D5

rue, ring - a - rue, ring - a - ring - a, ring - a - rue, to my fal the did - dle did - dle die - do!

The image shows a piano accompaniment for the song 'As I Was Going Along The Road'. It consists of three systems of music. Each system has a treble and bass clef staff. The first system (measures 1-4) features a melody in the treble clef and a bass line in the bass clef. The second system (measures 5-9) includes vocal lyrics: 'As I was go-ing a - long the road to see the flow'rs a - spring - ing, I'. The third system (measures 10-13) includes vocal lyrics: 'met a wee lass up - on the road and gai - ly she was sing - ing. Ring - a - ring - a -'. The fourth system (measures 14-17) includes vocal lyrics: 'rue, ring - a - rue, ring - a - ring - a, ring - a - rue, to my fal the did - dle did - dle die - do!'. Chord symbols are placed above the treble staff. Dynamics like *mp* and *mf* are indicated. A large watermark 'O' is visible in the center of the page.