



Homage To Spewdley Parsons

Tom Springfield

🎵 Level 55/100 (Ambitioniert)

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HOMAGE TO SPEWDLEY PARSONS

Arranged by
CHRIS LANGDON

TOM SPRINGFIELD

Bright Tempo

PIANO

The piano score is written for a single piano. It begins with a piano introduction in F major, 4/4 time, marked 'Bright Tempo' and 'PIANO' with a 'mf' dynamic. The introduction consists of four measures with chords F⁶/₉, C7, F⁶/₉, and C7. The main body of the score consists of five systems of music. The first system contains the main melody and accompaniment, with chords F, F7, B^b, F, and C. The second system continues the melody and accompaniment, with chords F and C7. The third system continues the melody and accompaniment, with chords F, F7, B^b, F, and C. The fourth system continues the melody and accompaniment, with chords F, C7, F, B^b, and F. The score concludes with a final system featuring chords F, C7, F, B^b, and F.

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