



London Suite, 2. Chelsea

Fats Waller

🎵 Level 70/100 (Fortgeschritten)

Hol dir ein Abo für OKTAV-Premium!

Kaufe diesen Titel direkt oder entscheide dich für ein OKTAV-Premium Abo. Damit spielst du unlimitiert alle Noten für eine Flatrate - angepasst an dein Können.

Mehr erfahren

CHELSEA

(From "The London Suite")

by "FATS" WALLER

Moderato

à la Ballad

The first system of musical notation for 'Chelsea' consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature is one sharp (F#) and the time signature is common time (C). The piece begins with a *pad lib.* (piano ad libitum) marking. The first measure features a triplet of eighth notes in the right hand. The piece concludes with a *mf* (mezzo-forte) dynamic marking.

The second system of musical notation continues the piece. It features a *p* (piano) dynamic marking in the right hand. The notation includes various rhythmic patterns and rests.

The third system of musical notation continues the piece. It features a *mf* (mezzo-forte) dynamic marking in the right hand. The notation includes various rhythmic patterns and rests.

The fourth system of musical notation continues the piece. It features an *accel.* (accelerando) marking in the right hand, followed by a *rit. pp* (ritardando piano) marking. The notation includes various rhythmic patterns and rests.

The fifth system of musical notation continues the piece. It features a *mf* (mezzo-forte) dynamic marking in the right hand. The notation includes various rhythmic patterns and rests.

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