



Maybe

Thom Pace

🎵 Level 45/100 (Ambitioniert)

Hol dir ein Abo für OKTAV Premium!

Kaufe diesen Titel direkt oder entscheide dich für ein OKTAV Premium Abo. Damit spielst du unlimitiert alle Noten für eine Flatrate - angepasst an dein Können.

Mehr erfahren

MAYBE

Words and Music
by THOM PACE

Slowly

G C G C G C G C

The piano introduction consists of two staves in 4/4 time. The right hand plays a melody of eighth notes: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. The left hand plays a bass line of eighth notes: G3, F3, E3, D3, G3, F3, E3, D3, G3, F3, E3, D3, G3, F3, E3, D3. The dynamic marking is *mf*.

Bm7 C D7 G

Deep in - side the for - est is a door in - to an - oth - er land.
Walk - ing through the land where ev - 'ry liv - ing thing is beau - ti - ful,

The vocal line starts on a whole note G4, followed by a half note A4, a quarter note B4, and a quarter note C5. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand.

Am7 Bm Em Am E7

Here is our life and home. We are stay - ing ——— here for
Why does it have to end? We are call - ing ——— oh, so

The vocal line continues with a half note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The piano accompaniment maintains the eighth-note accompaniment.

Am7 D G C Am D

ev - er in the beau - ty of this place all a - lone. We keep on hop - ing
sad - ly on the whis - pers of the wind as we send a dy - ing mes - sage.

The vocal line concludes with a half note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The piano accompaniment ends with a final chord.