



Three Songs (Recollections Of My Childhood): No. 2 The Rook

Igor Strawinsky

♪ Level 55/100 (Ambitioniert)

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The Rook

No. 2 *from* Three Songs
(from the Recollections of Childhood)

Words: traditional
English translation by Neil Sissons

Igor Stravinsky
(1882-1971)

Allegro ♩ = 120

The piano introduction is in 2/4 time with a key signature of one flat (B-flat). It features a rhythmic pattern of eighth notes in the right hand and a similar pattern in the left hand. The dynamics start at *mp* (mezzo-piano), transition to *poco* (poco) in the third measure, and end with a *f* (forte) chord in the fourth measure.

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the grand staff. The lyrics are: "On the bridge one day a rook Dried her feath - ers when I met her". The piano accompaniment is marked *sub. p, staccato e molto ritmico* (subito piano, staccato and very rhythmic).

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: "Grab! the bird's long tail I took Fitched her down on - to the brook." The piano accompaniment is marked *molto sf* (molto fortissimo) and *mf* (mezzo-forte).