



Yesterdays

Billie Holiday

🎵 Level 55/100 (Ambitioniert)

Hol dir ein Abo für OKTAV Premium!

Kaufe diesen Titel direkt oder entscheide dich für ein OKTAV Premium Abo. Damit spielst du unlimitiert alle Noten für eine Flatrate - angepasst an dein Können.

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Yesterdays

Words by
OTTO HARBACH

Music by
JEROME KERN

Andantino quasi allegretto

Piano

mp *p*

The piano introduction consists of two staves in 2/4 time. The right hand features a melody of eighth notes with a descending line, while the left hand provides a steady accompaniment of eighth notes. Dynamics range from mezzo-piano (*mp*) to piano (*p*).

Key F \parallel m :- .d | r :- | m :- .d | r :- }

Yes - ter - days, Yes - ter - days,

pp

Dm Gm6 Dm Gm6

The first vocal line is in F major with a melisma. The piano accompaniment is in 2/4 time, featuring a descending eighth-note melody in the right hand and a steady eighth-note accompaniment in the left hand. Dynamics include piano-piano (*pp*).

{ | l . t . : d . r | r e . m : f e . s | d ' :- . f e | t :- }

Days I knew as hap - py, sweet se - ques - ter'd days.

poco cresc.

Dm Dm7 Dm6 E7

The second vocal line continues the melody. The piano accompaniment includes a *poco cresc.* marking. The right hand has a more active melody with some chords, while the left hand continues the eighth-note accompaniment. Dynamics include piano (*p*) and piano-piano (*pp*).

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