



Second Chance

Pam Wedgwood

🎵 Level 70/100 (Fortgeschritten)

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SECOND CHANCE

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Dramatically ♩ = 88

The musical score for "Second Chance" is written for piano and bass. It begins with a tempo marking of ♩ = 88 and a dynamic of *f*. The first system (measures 1-5) features a series of chords and a descending bass line. The second system (measures 6-10) includes a *pp* dynamic and a *sim.* (simile) instruction. The third system (measures 11-13) is marked *ad lib.* and *mp*, with a *pp* dynamic at the end. The fourth system (measures 14-15) is marked *a tempo* and *mf*, with a *senza Ped.* instruction. The fifth system (measures 16-17) is marked *accelerando* and *ff*, ending with a double bar line. The score includes various articulations such as accents, slurs, and pedaling marks.