



I Hope That You're Satisfied

Fred Rose

♪ Level 40/100 (Ambitioniert)

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I Hope That You're Satisfied

By FRED ROSE
(ASCAP)

INTRO.

The introduction consists of two staves of music. The upper staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The lower staff is in bass clef and starts with a quarter note G2, followed by a quarter note F#2, and a quarter note E2. The piece concludes with a final chord of G4.

VERSE



From out of the past comes a stor - y _____ Of
But some - day the ta - bles will turn, dear, _____ When

The first line of the verse features a vocal melody line with lyrics and a piano accompaniment. The piano part consists of chords in the right hand and a simple bass line in the left hand. The lyrics are: "From out of the past comes a stor - y _____ Of But some - day the ta - bles will turn, dear, _____ When".



love that has fad - ed and died. _____ You broke ev - 'ry
some - one has cast you a - side. _____ You'll know how I'm

The second line of the verse continues the vocal melody and piano accompaniment. The lyrics are: "love that has fad - ed and died. _____ You broke ev - 'ry some - one has cast you a - side. _____ You'll know how I'm".



prom - ise, be - trayed ev - 'ry vow. I HOPE THAT YOU'RE SAT - IS -
feel - ing the day that you say. I HOPE THAT YOU'RE SAT - IS -

The final line of the verse concludes the vocal melody and piano accompaniment. The lyrics are: "prom - ise, be - trayed ev - 'ry vow. I HOPE THAT YOU'RE SAT - IS - feel - ing the day that you say. I HOPE THAT YOU'RE SAT - IS -".

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