



How Many Teardrops

Lou Christie

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HOW MANY TEARDROPS

Words and Music by
RICK RODELL

Moderately, with a beat

Piano introduction in F major, 4/4 time. The right hand plays a melody starting on F4, moving up stepwise to A4, then a series of chords and single notes. The left hand provides a simple harmonic accompaniment. Dynamics include *f* (forte) and *rit.* (ritardando) towards the end.

VERSE

Freely

First system of the verse. The vocal melody is in F major. Chords are indicated above the staff: F, Dm, Bb, C. The lyrics are: "HOW MAN-Y TEAR-DROPS must I cry till you be-lieve in me? And". The piano accompaniment is in F major, with a melody in the right hand and a bass line in the left hand. Dynamics include *mf* (mezzo-forte).

Second system of the verse. The vocal melody continues. Chords are indicated above the staff: F, Dm, Bb, C. The lyrics are: "HOW MAN-Y TEAR-DROPS must I dry to end this mis-er-y?". The piano accompaniment continues with a melody in the right hand and a bass line in the left hand.

CHORUS

Moderately, with a beat

First system of the chorus. The vocal melody is in F major. Chords are indicated above the staff: F, Dm. The lyrics are: "I wan-na know HOW MAN-Y TEAR-DROPS must I". The piano accompaniment is in F major, with a melody in the right hand and a bass line in the left hand. Dynamics include *mf-f* (mezzo-forte to forte).

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