



Beep Beep

The Playmates

🎵 Level 45/100 (Ambitioniert)

Hol dir ein Abo für OKTAV Premium!

Kaue diesen Titel direkt oder entscheide dich für ein OKTAV Premium Abo. Damit spielst du unlimitiert alle Noten für eine Flatrate - angepasst an dein Können.

Mehr erfahren

BEEP BEEP

Tempo starts very slow,
getting faster with each Refrain

Words and Music by
DONALD CLAPS and
CARL CICCETTI

mf

Fm C7° Fm C7° Fm C7° Fm

1. While rid - ing in — my Cad - il - lac, — What, — to my sur - prise; A —
 (2. I) pushed my foot — down to — the floor, — To give — the guy the shake; But the
 (3. My) car went in — to pass - ing gear — And we — took off with dust; And the
 (4. —) Now we're do - ing a hun - dred and ten, — It cer - tain - ly was a race; For a
 (5. —) Now we're do - ing a hun - dred and twen - ty, As fast — as I could go; The —

mp - mf

C7° Fm C7° Fm C7° Fm To Coda last time

lit - tle Nash — Ram - bler was fol - low - ing me, A — bout one — third my size. The —
 lit - tle Nash — Ram - bler stayed right — be - hind, He — still had — on his brake. He —
 soon — we were do - in' nine - ty, — Must have left him — in the dust. When I
 Ram - bler to — pass — a Cad - dy, — Would — be a — big dis - grace. For the
 Ram - bler — pulled a - long side — of me, As — if I were go - ing slow. The —

Bb C7° Fm C7° Fm (Horn effect)

guy must have want - ed it to pass me up, As he kept — on toot - ing his horn; (BEEP/BEEP) I'll
 must have — thought his car had more guts, As he kept — on toot - ing his horn; (BEEP/BEEP) I'll
 peeked in the mir - ror of my car, I — could - n't be - lieve — my eyes; — That
 guy who — want - ed to pass me, — He — kept — on toot - ing his horn; (BEEP/BEEP) I'll