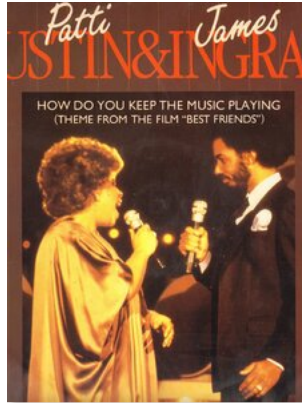




How Do You Keep The Music Playing

Patti Austin, James Ingram

🎵 Level 50/100 (Ambitioniert)

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Mehr erfahren

HOW DO YOU KEEP THE MUSIC PLAYING?

Words by ALAN BERGMAN
and MARILYN BERGMAN
Music by MICHEL LEGRAND

Moderate Ballad
Cm7

F7sus

F7

How do you keep the mu - sic play - ing?

mf

This system contains the first line of the song. It features a vocal melody in the treble clef and a piano accompaniment in the grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Chord diagrams for Cm7, F7sus, and F7 are provided above the staff. The piano part includes a mezzo-forte (*mf*) dynamic marking.

Bbmaj7

Gm7

Cm7

How do you make it last? How do you keep the song from

This system contains the second line of the song. It continues the vocal melody and piano accompaniment. Chord diagrams for Bbmaj7, Gm7, and Cm7 are provided above the staff. A large, faint watermark is visible in the center of the page.

F7sus

F7

Bbmaj7

Dm/A

fad - ing too fast?

This system contains the third line of the song. It concludes the vocal melody and piano accompaniment. Chord diagrams for F7sus, F7, Bbmaj7, and Dm/A are provided above the staff. The piano part features a melodic line in the right hand and a harmonic line in the left hand.