



## *The Oldest Profession*

Cy Coleman

🎵 Level 65/100 (Fortgeschritten)

***Hol dir ein Abo für OKTAV-Premium!***

Kaufe diesen Titel direkt oder entscheide dich für ein OKTAV-Premium Abo. Damit spielst du unlimitiert alle Noten für eine Flatrate - angepasst an dein Können.

Mehr erfahren

# THE OLDEST PROFESSION

Music by  
CY COLEMAN

Lyrics by  
IRA GASMAN

Slowly

B $\flat$ 9sus

B $\flat$ 9

B $\flat$ 7( $\flat$ 5)

B $\flat$ 7

Musical notation for the first system, including vocal line and piano accompaniment. The piano part features chords B $\flat$ 9sus, B $\flat$ 9, B $\flat$ 7( $\flat$ 5), and B $\flat$ 7. The vocal line begins with the lyrics "I'm".

(with pedal)

Rubato

E $\flat$

Gm/D

D $\flat$ 9( $\sharp$ 11)

C7( $\sharp$ 5)

Musical notation for the second system, including vocal line and piano accompaniment. The piano part features chords E $\flat$ , Gm/D, D $\flat$ 9( $\sharp$ 11), and C7( $\sharp$ 5). The vocal line continues with the lyrics "worn out and wea - ry, I ain't no ma - chine My".

F13

B7( $\flat$ 5)

Fm7/B $\flat$

Musical notation for the third system, including vocal line and piano accompaniment. The piano part features chords F13, B7( $\flat$ 5), and Fm7/B $\flat$ . The vocal line continues with the lyrics "head hurts, my feet hurts and ev - 'ry - thing in be -".

B $\flat$ 13( $\flat$ 9  
 $\sharp$ 11)

E $\flat$ 7

D7

Musical notation for the fourth system, including vocal line and piano accompaniment. The piano part features chords B $\flat$ 13( $\flat$ 9  $\sharp$ 11), E $\flat$ 7, and D7. The vocal line continues with the lyrics "tween. I'm get - ting too old for the".

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