

Ø K T A V



Beyond Tomorrow

Mikis Theodorakis

♪ Level 50/100 (Ambitioniert)

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BEYOND TOMORROW

Love Theme From The Motion Picture "SERPICO"

Words by
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Music by
MIKIS THEODORAKIS

Moderately

The piano introduction consists of two staves. The right hand plays a rhythmic pattern of eighth notes in a G major key signature, starting with a mezzo-forte (mf) dynamic. The left hand provides a simple harmonic accompaniment with quarter notes.

VERSE

Guitar chord diagram for G major: G4, B4, D5, G4, B4, G4.

Vocal line: In the wak - ing spring, soft - ly, you would bring your ea - ger
birds had flown and we stood a - lone a - gainst the

The piano accompaniment continues with the same rhythmic pattern as the introduction, supporting the vocal melody.

Am

Em

Am

C

D

Vocal line: dreams chill to my care; All through the joys of
of the sky, Slow ly the birth of

The piano accompaniment features a more active eighth-note pattern in the right hand, with a 'Slow' tempo marking.

G

Am

C

D

Vocal line: sum - mer, love be - came the har - vest we would
cour - age brought us love we knew would nev - er

The piano accompaniment continues with the eighth-note pattern, ending with a final chord.

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