



Morgenblätter, Op. 279

Johann Strauss (Sohn)

🎵 Level 55/100 (Ambitioniert)

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2 FOGLI DEL MATTINO Op.279

1.

The musical score is written for piano in 3/4 time, with a key signature of one sharp (F#). It consists of five systems of music. The first system begins with a forte (*f*) dynamic and features a melody in the right hand with a slur over the first four measures, followed by a piano (*p*) section. The second system continues the melody with various fingerings (1, 2, 3, 4, 5) and a piano (*p*) dynamic. The third system shows a crescendo leading to a forte (*f*) dynamic, with a slur over the final measures. The fourth system continues the melody with fingerings and a piano (*p*) dynamic. The fifth system concludes the piece with a forte (*f*) dynamic and a 'Fine' marking at the end.