



Face It, Girl, It's Over

Nancy Wilson

🎵 Level 60/100 (Fortgeschritten)

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Face It, Girl, It's Over

(FACE IT, BOY, IT'S OVER)

By FRANK H. STANTON
& ANDY BADALE

Slowly

The musical score is written for piano in 4/4 time, with a key signature of one sharp (F#). It begins with a piano introduction in the right hand, marked 'f' (forte), consisting of eighth and sixteenth notes. The left hand provides a simple bass line. The main melody is introduced in the right hand, marked 'mf' (mezzo-forte), and includes lyrics. The score is divided into three systems, each with a vocal line and a piano accompaniment. The piano accompaniment features a consistent rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. Chord symbols are provided below the piano accompaniment. The lyrics are: 'When you look in-to his eyes and he turns a-way, When you're at a cor-ner ta-ble and there's nothing much to say, Does he have to draw you pictures, does he have to spell it out?'. The score ends with a final chord of Bm7.

When you look in-to his eyes and he turns a-way,

When you're at a cor-ner ta-ble and there's nothing much to say,

Does he have to draw you pictures, does he have to spell it out?

Chord symbols: D, Em7, F#m7, Em7, A7, Dmaj7, Em7, F#m7, B7, Em7, A7, Dmaj7, Bm7

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