



Blame It On My Youth

Freddy Martin

🎵 Level 55/100 (Ambitioniert)

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Blame It On My Youth

Words by
EDWARD HEYMAN

Music by
OSCAR LEVANT

Moderato con sentimento

Piano

The musical score is written for piano and voice. The piano part consists of two staves (treble and bass clef) with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The tempo is 'Moderato con sentimento'. The vocal part is written on a single staff with a key signature of two flats and a 4/4 time signature. The lyrics are written below the vocal staff. The score is divided into four systems, each with piano accompaniment and vocal melody. The piano part includes various chords and triplets. The vocal part includes lyrics and musical notation. The score is marked with 'Piano' and 'mp' (mezzo-piano). The lyrics are: 'You were my a - dored one, Then you be - came the bored one, And I was like a toy that brought you joy one day, A bro - ken toy that you pre - ferred to throw a - way.'

Chords and symbols for Ukulele, Tenor-Guitar and Banjo:

- System 1: E^b , $Bdim.$, E^b
- System 2: $Bdim.$, $Gmi.7$, $C7$, $Fmi.7$, B^b7
- System 3: E^b , $C7$, $Fmi.7$, $B7$, B^b9 , E^b , $Gmi.$, B^b7

* Symbols for Ukulele, Tenor-Guitar and Banjo.

T.B.H.C

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