



Lie to Me

Gary Barlow

🎵 Level 50/100 (Ambitioniert)

Hol dir ein Abo für OKTAV Premium!

Kaue diesen Titel direkt oder entscheide dich für ein OKTAV Premium Abo. Damit spielst du unlimitiert alle Noten für eine Flatrate - angepasst an dein Können.

Mehr erfahren

LIE TO ME

Words and Music
by Gary Barlow

♩ = 66
Amadd9

Cmaj7/G

Fmaj7

Dm7

G 3fr

Musical notation for the first system, including a treble clef staff with a melody and a grand staff with piano accompaniment. The key signature has one flat (F major/D minor) and the time signature is 4/4. The tempo is marked as ♩ = 66. Chord diagrams for Amadd9, Cmaj7/G, Fmaj7, Dm7, and G 3fr are provided above the staff. The piano part includes a '3' marking for a triplet.

(with pedal throughout)

Am

Amadd9

Am

Amadd9

Cmaj7/G

Fmaj7

Dm9

G 3fr

Musical notation for the second system, including a treble clef staff with a melody and a grand staff with piano accompaniment. Chord diagrams for Am, Amadd9, Am, Amadd9, Cmaj7/G, Fmaj7, Dm9, and G 3fr are provided above the staff. The piano part includes a '3' marking for a triplet.

Amadd9

Dm9

G 3fr

Em

Amadd9

Dm9

G 3fr

N.C.

Em7

Musical notation for the third system, including a treble clef staff with a melody and a grand staff with piano accompaniment. Chord diagrams for Amadd9, Dm9, G 3fr, Em, Amadd9, Dm9, G 3fr, N.C., and Em7 are provided above the staff.

Mm, mm, mm, mm. —

Musical notation for the fourth system, including a treble clef staff with a melody and a grand staff with piano accompaniment.