



Jimtown Blues

Charlie Davis

🎵 Level 59/100 (Fortgeschritten)

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JIMTOWN BLUES

Words by FRED ROSE

Music by CHARLIE DAVIS

A good sample of the Tin Pan Alley tune applied to jazz orchestration by the hot combinations of the twenties.

Moderato

The musical score is written for piano and voice. It begins with a piano introduction in B-flat major, marked 'Moderato'. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. The vocal melody is introduced in the second system, with lyrics: 'I've got the blues for that home-town of mine Some how or oth-er I can't change my mind'. The piano accompaniment continues with a consistent rhythmic pattern. The third system contains the lyrics: 'Scenes from my home-town is all I need, To suc-ceed yes in-deed'. The fourth system contains the lyrics: 'Can't help but wor-ry since I went a-way I bought a tick-et fo: Jim-town to-day'. The score includes dynamic markings such as 'f' (forte) and 'mf' (mezzo-forte). Chord symbols are indicated above the vocal staff at the beginning of each line of music.

I've got the blues for that home-town of mine Some how or oth-er I can't change my mind

Scenes from my home-town is all I need, To suc-ceed yes in-deed

Can't help but wor-ry since I went a-way I bought a tick-et fo: Jim-town to-day

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