



## Nocturn

Kate Bush

🎵 Level 50/100 (Ambitioniert)

***Hol dir ein Abo für OKTAV-Premium!***

Kaufe diesen Titel direkt oder entscheide dich für ein OKTAV-Premium Abo. Damit spielst du unlimitiert alle Noten für eine Flatrate - angepasst an dein Können.

Mehr erfahren

# Nocturn

Words and Music by Kate Bush

Arhythmic and ethereal

N.C.

C#m7  
4fr

A

B<sup>4</sup>

Sweet dreams...

(Synth. strings)

*p* let chords merge into each other

This system contains the first three measures of the piece. The vocal line starts with 'Sweet dreams...' in a 4/4 time signature. The piano accompaniment features a synth string texture. Chord diagrams for C#m7 (4fr), A, and B<sup>4</sup> are provided above the staff. A dynamic marking of *p* is present with the instruction 'let chords merge into each other'.

On this mid - sum - mer\_ night\_ ev - 'ry - one\_ is\_

This system contains measures 4 through 7. The vocal line continues with 'On this mid - sum - mer\_ night\_ ev - 'ry - one\_ is\_'. The piano accompaniment continues with the synth string texture. Chord diagrams for C#m (4fr), A, and B<sup>4</sup> are provided above the staff. A large watermark is visible over the piano part.

sleep-ing\_ We go driv - ing\_ in - to the moon - light\_

*mp*

*cresc. poco a poco*

This system contains measures 8 through 12. The vocal line continues with 'sleep-ing\_ We go driv - ing\_ in - to the moon - light\_'. The piano accompaniment continues with the synth string texture. Chord diagrams for C#m (4fr), C#m7 (4fr), A, B<sup>4</sup>, C#m7 (4fr), and A<sup>9</sup> are provided above the staff. Dynamic markings of *mp* and *cresc. poco a poco* are present.