



Get Out Of Town

Cole Porter

🎵 Level 65/100 (Fortgeschritten)

Hol dir ein Abo für OKTAV-Premium!

Kaue diesen Titel direkt oder entscheide dich für ein OKTAV-Premium Abo. Damit spielst du unlimitiert alle Noten für eine Flatrate - angepasst an dein Können.

Mehr erfahren

GET OUT OF TOWN

from *Leave it to Me*

Words and Music by Cole Porter

Moderato **poco rit.**

The piano introduction consists of four measures. The first measure starts with a piano (*mp*) dynamic. The second measure transitions to a piano (*p*) dynamic. The third and fourth measures conclude with a pianissimo (*pp*) dynamic. The music is in G major, 4/4 time, and features a mix of eighth and quarter notes with some chords.

a tempo

5 G *p* slowly and pensively Dm⁶ E⁷ Cm⁶ D⁷ G D⁷

The farce was end - ed, The cur - tains drawn,

p legato e con calore

This section contains the first line of the song. The vocal line is marked *p* and *slowly and pensively*. The piano accompaniment is marked *p* and *legato e con calore*. The lyrics are: "The farce was end - ed, The cur - tains drawn,". The music is in G major, 4/4 time, and includes a large watermark in the center.

9 G Gm B^{b+} D Em A⁷ D

And I at least pre - tend - ed That love was dead and gone.

This section contains the second line of the song. The vocal line is marked *p*. The piano accompaniment is marked *p*. The lyrics are: "And I at least pre - tend - ed That love was dead and gone." The music is in G major, 4/4 time.