



Memories

Matthew Hindson

🎵 Level 45/100 (Ambitioniert)

Hol dir ein Abo für OKTAV Playing!

Kaufe diesen Titel direkt oder entscheide dich für ein OKTAV-Abo. Damit spielst du unlimitiert alle Noten für eine Flatrate - angepasst an dein Können.

Mehr erfahren

10. MEMORIES

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Andante con molto rubato* ♩ = 63

The first system of music is in 3/4 time with a key signature of two sharps (F# and C#). The melody in the right hand consists of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The bass line consists of chords: F#4-A4, G4-B4, A4-C5, G4-B4, F#4-A4. The dynamic marking is *p un poco maestoso*.

Con Ped.

The second system continues the melody and bass line from the first system. The melody in the right hand is: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The bass line consists of chords: F#4-A4, G4-B4, A4-C5, G4-B4, F#4-A4. A large watermark 'O' is visible over the system.

The third system continues the melody and bass line. The melody in the right hand is: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The bass line consists of chords: F#4-A4, G4-B4, A4-C5, G4-B4, F#4-A4. The dynamic marking is *p*.

The fourth system continues the melody and bass line. The melody in the right hand is: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The bass line consists of chords: F#4-A4, G4-B4, A4-C5, G4-B4, F#4-A4. The dynamic marking is *p*. A hairpin crescendo is shown in the right hand.

*The melody can always be subjected to *molto rubato*. Its rhythm can be pushed and pulled around, or even used as the starting point for improvisation.