



Kanonisches Liedchen, Op. 68 Nr. 27

Robert Schumann

🎵 Level 60/100 (Fortgeschritten)

Hol dir ein Abo für OKTAV-Premium!

Kaufe diesen Titel direkt oder entscheide dich für ein OKTAV-Premium Abo. Damit spielst du unlimitiert alle Noten für eine Flatrate - angepasst an dein Können.

Mehr erfahren

Kanonisches Liedchen

Nicht schnell und mit innigem Ausdruck (♩ = 72)

The musical score is written for piano in G major (one sharp) and 2/4 time. It consists of five systems of music. The first system (measures 1-6) begins with a piano (*p*) dynamic and features a first ending (1.) and a second ending (2.). The second system (measures 7-10) includes a first ending (1.) and a second ending (2.), with a *fp* dynamic marking. The third system (measures 11-16) contains a *cresc.* marking and a *ritard.* instruction. The fourth system (measures 17-22) includes a *ritard.* instruction, a *Im Tempo* instruction, and a *fp* dynamic marking. The fifth system (measures 23-28) concludes with a *fp* dynamic marking. The score is annotated with numerous fingerings, slurs, and articulation marks such as *Red.* and ***.

*) Vgl. / See Critical Commentary.