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The Hills Of Yesterday

Henry Mancini

🎵 Level 40/100 (Ambitioniert)

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THE HILLS OF YESTERDAY

Words by
PAUL FRANCIS WEBSTER

Music by
HENRY MANCINI

Moderato, with motion

PIANO *p*

The piano introduction consists of two staves. The right hand plays a melody of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5. The left hand plays a bass line of quarter notes: C3, D3, E3, F3, G3, A3, B3, C4. The tempo is marked 'Moderato, with motion' and the dynamics are 'PIANO' with a piano symbol *p*.

Tenderly

Once we strolled the hills of yes - ter - day. We were

The first system of the vocal and piano accompaniment. The vocal line is on a treble clef staff with lyrics: "Once we strolled the hills of yes - ter - day. We were". The piano accompaniment is on a grand staff. Chord diagrams are provided above the vocal line: C (x02345), G (x02033), and Am (x02234).

young in those hills far a - way. Through the good times and

The second system of the vocal and piano accompaniment. The vocal line continues with lyrics: "young in those hills far a - way. Through the good times and". The piano accompaniment continues. Chord diagrams are provided: F (x23211), Em (x02234), F#m7-5 (x23211), and C (x02345).

bad my heart is ver - y glad that you and I once shared a dream so long a -

The third system of the vocal and piano accompaniment. The vocal line concludes with lyrics: "bad my heart is ver - y glad that you and I once shared a dream so long a -". The piano accompaniment concludes. Chord diagrams are provided: Em (x02234), Am (x02234), Em (x02234), F (x23211), and Em (x02234).

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