



## *A Night In New York* Elbow Bones and the Racketeers

♪ Level 45/100 (Ambitioniert)

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# A Night In New York

Words and Music by  
D. CLARKIN & R. ROGERS

Steady beat

mf

Gm7 Bbm/C

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass line with quarter notes. The music is in 4/4 time and begins with a mezzo-forte (mf) dynamic.

VERSE 1 & 2

I have known a thou-sand guys — Who would want my big brown eyes —  
I have heard so man- y girls — Speak of fan- cy cars and pearls —

Fmaj7

The first system of the verse includes vocal lines and piano accompaniment. The vocal melody is in the treble clef, and the piano accompaniment is in the bass clef. The key signature has one flat (Bb), and the time signature is 4/4. The first system ends with a repeat sign.

And at least a hun-dred times — They have al-most lost their minds —  
And a girl I used to know — On - ly da- ted guys with, plen - ty dough

Gm7 Gm7(b5)

The second system continues the verse. The vocal lines and piano accompaniment are shown. The piano accompaniment features a steady eighth-note bass line. The system concludes with a change in chord to Gm7(b5).

I have had them pro-mise me — Ca - vi - ar and lim-ou-sines — But  
When-ev - er I meet a guy — He don't have to tell big lies — 'Cause

Fmaj7

The third system concludes the verse. The vocal lines and piano accompaniment are shown. The piano accompaniment features a steady eighth-note bass line. The system concludes with a change in chord to Fmaj7.

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